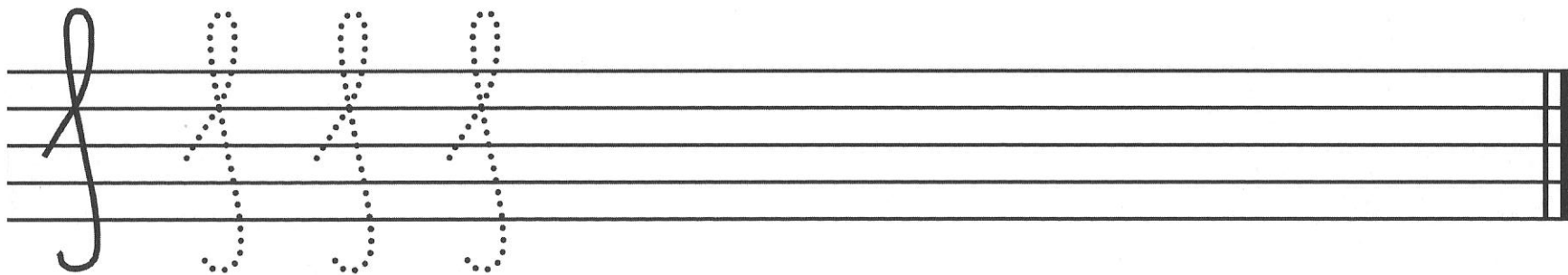
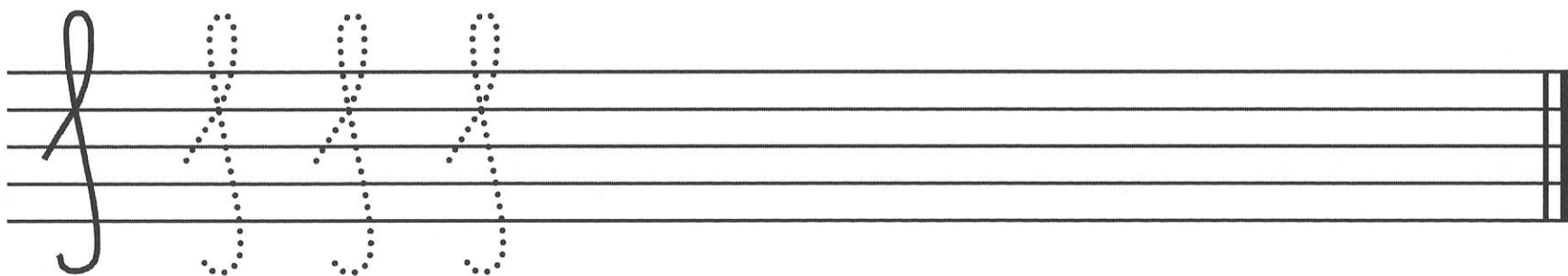
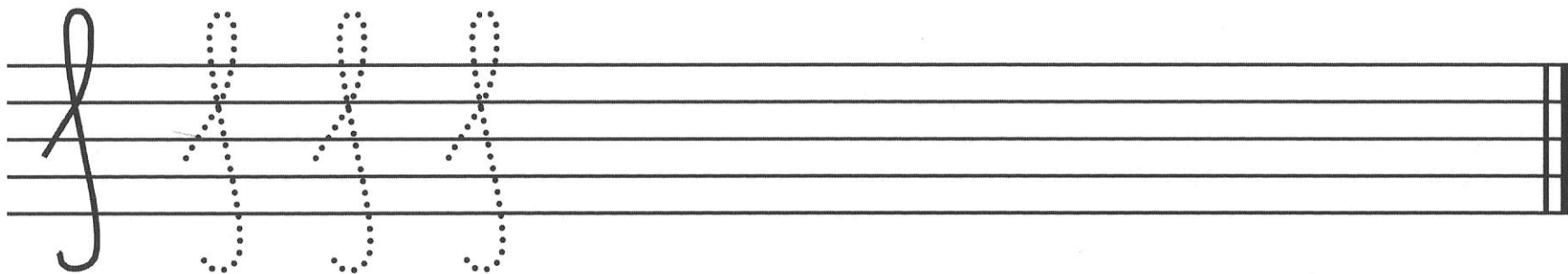
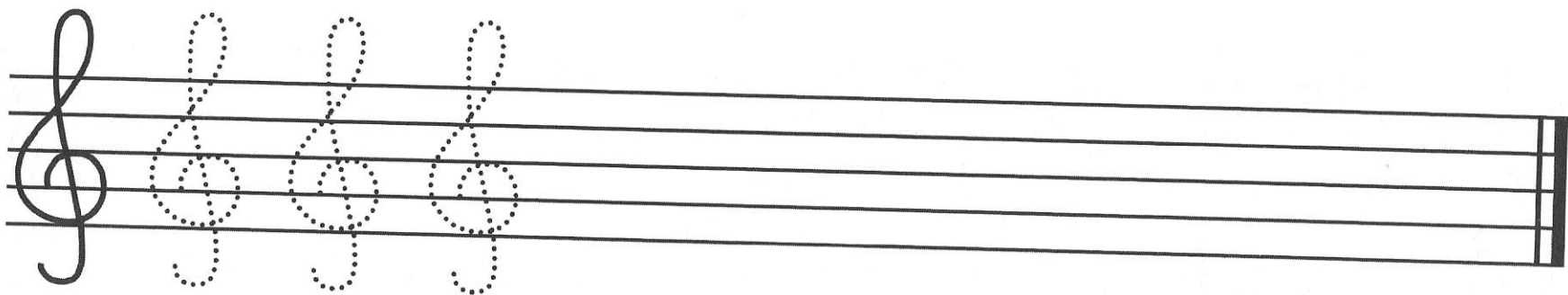
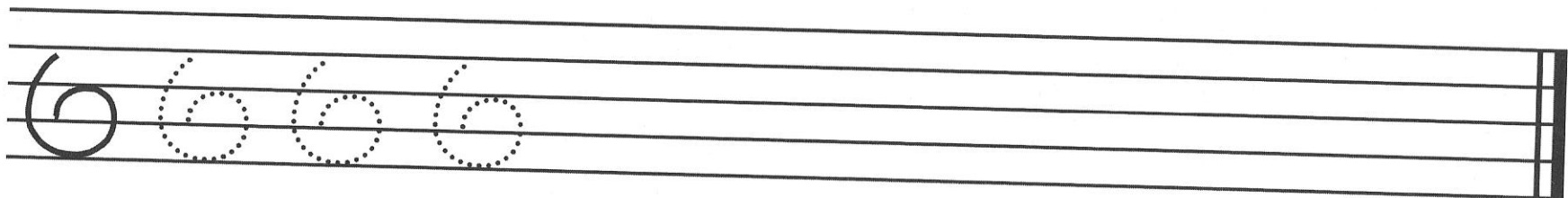
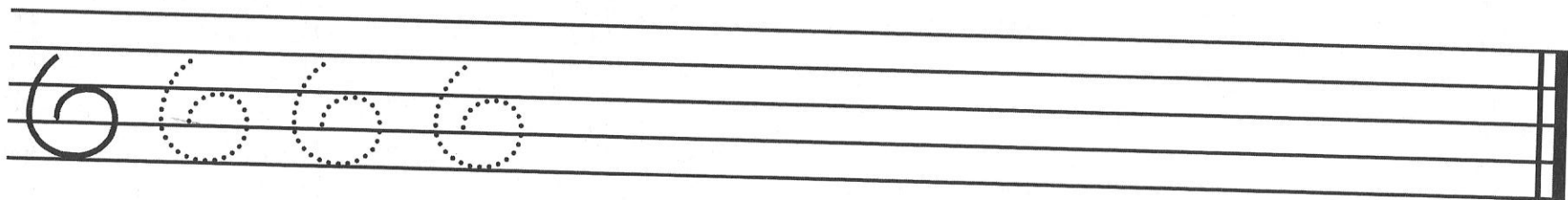
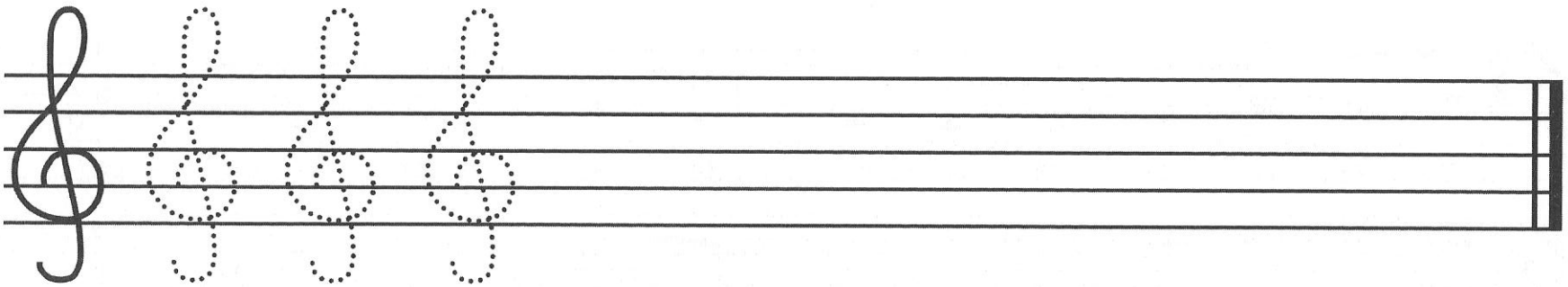
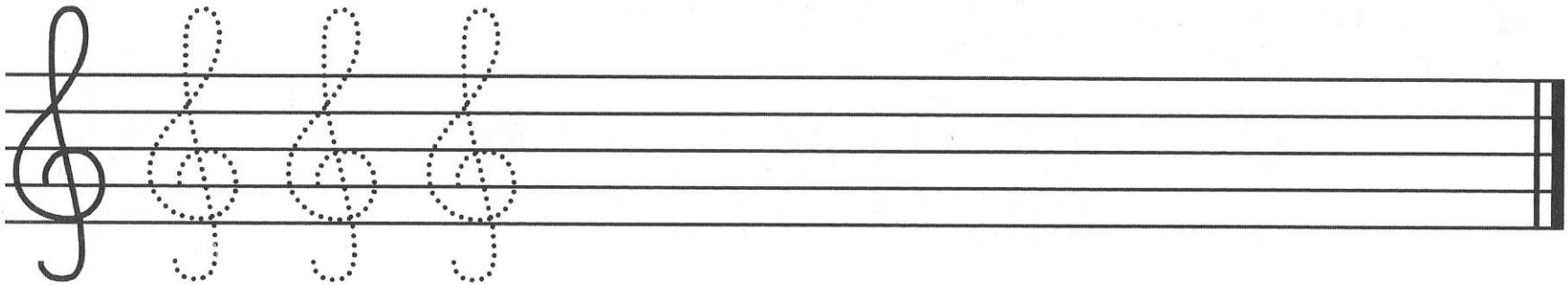
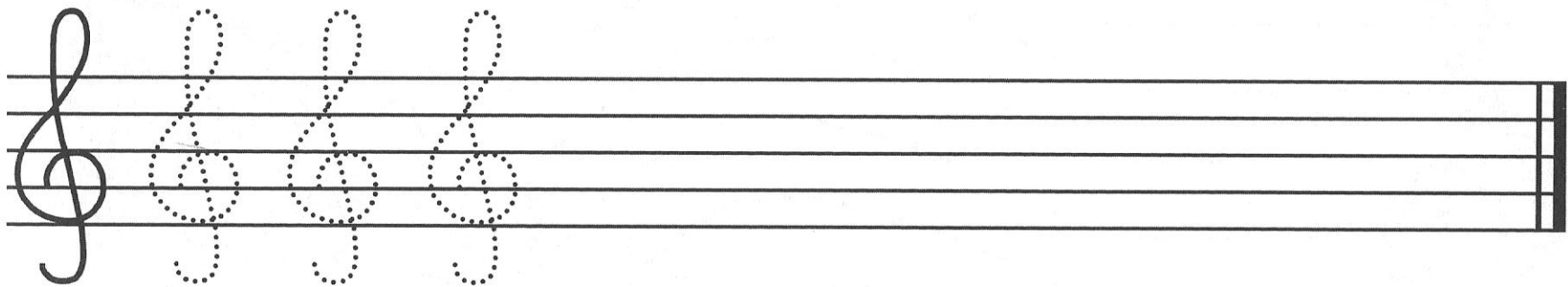


# Husl'ový kl'úč

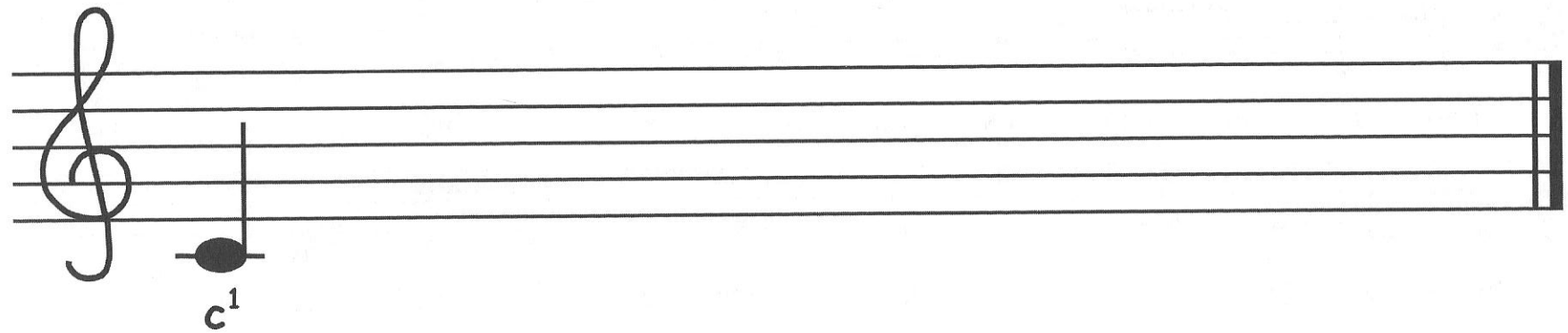
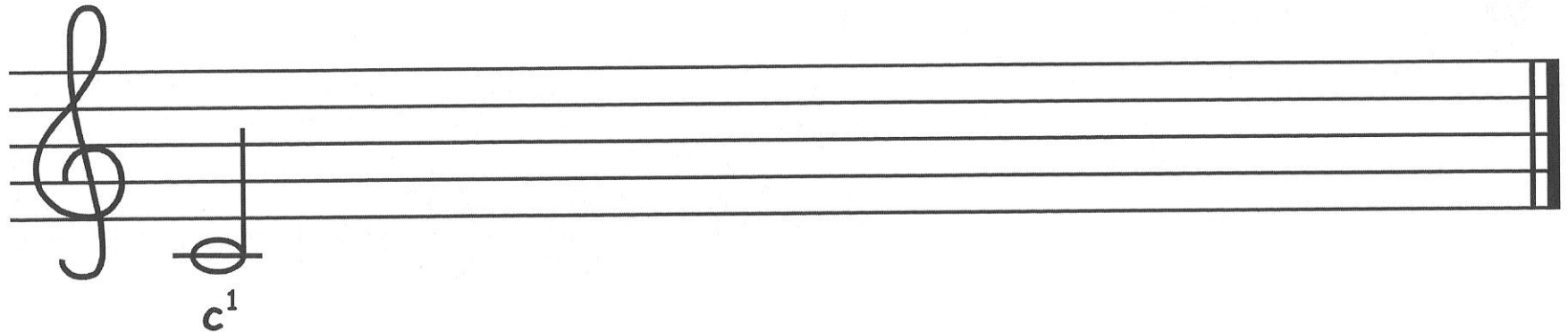
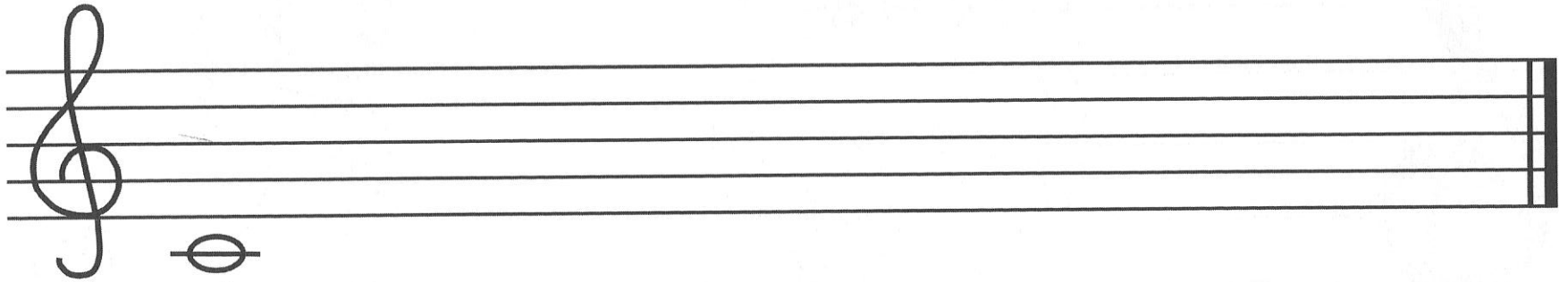






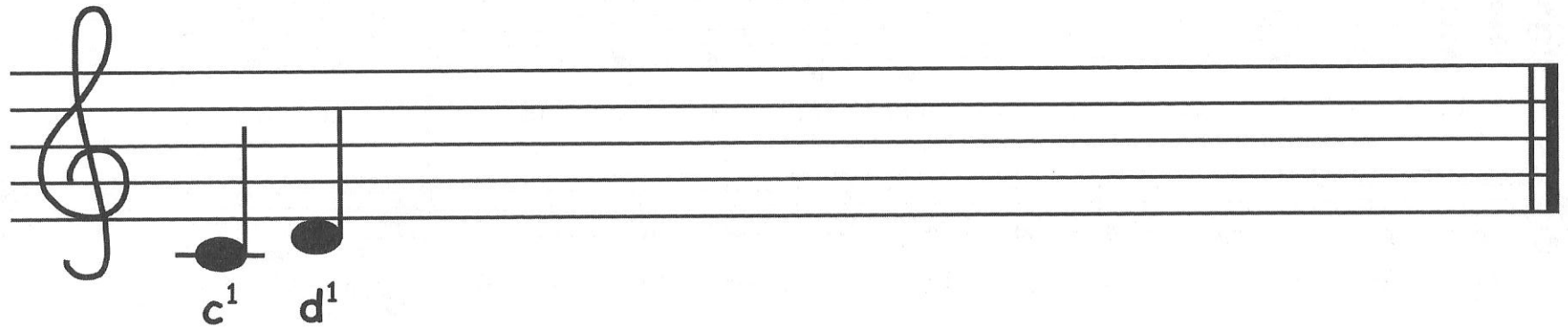
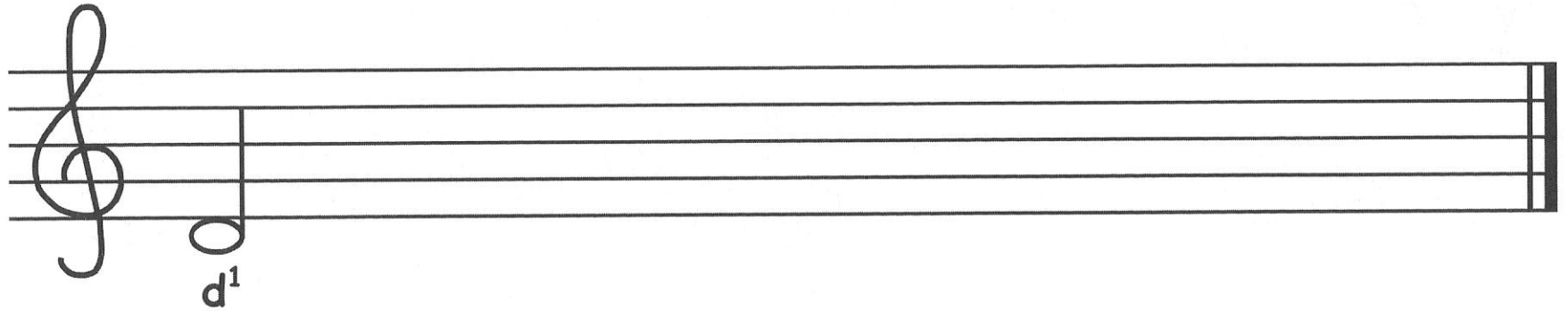
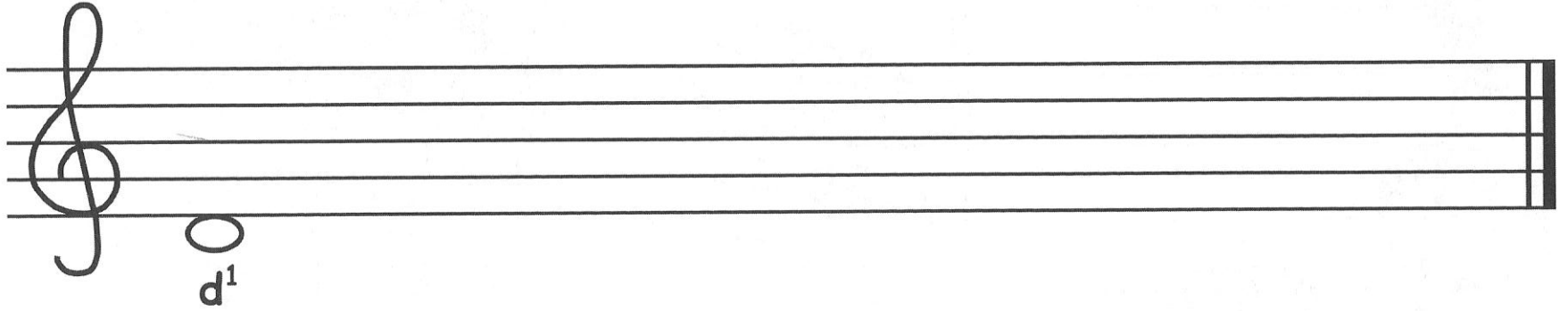


# Chichotavé c<sup>1</sup>



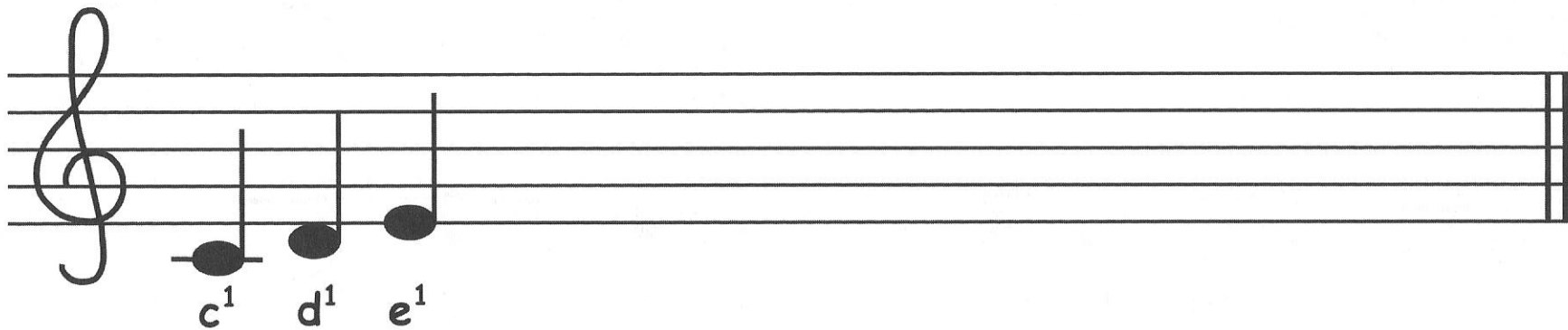
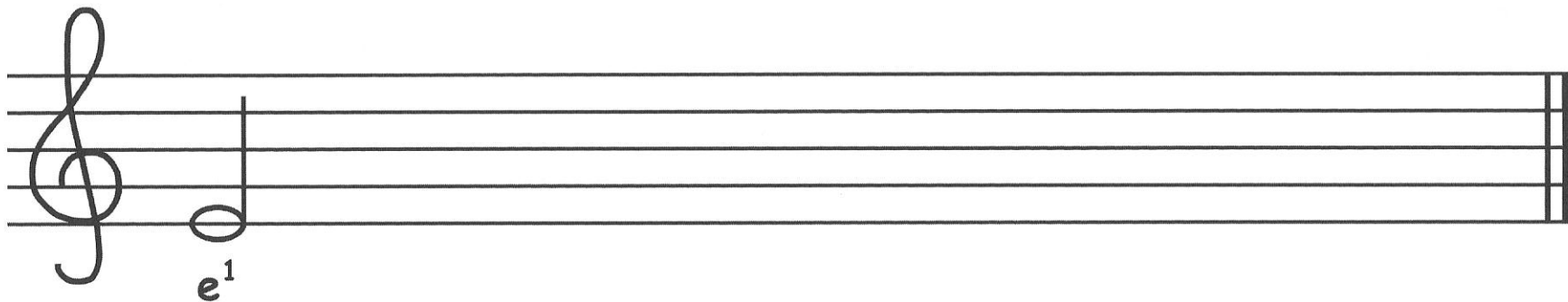
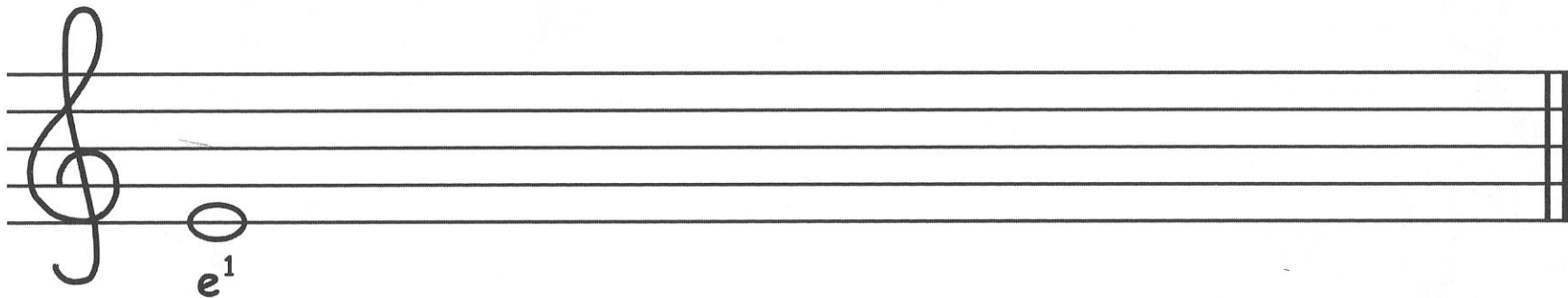


# Hravé d<sup>1</sup>



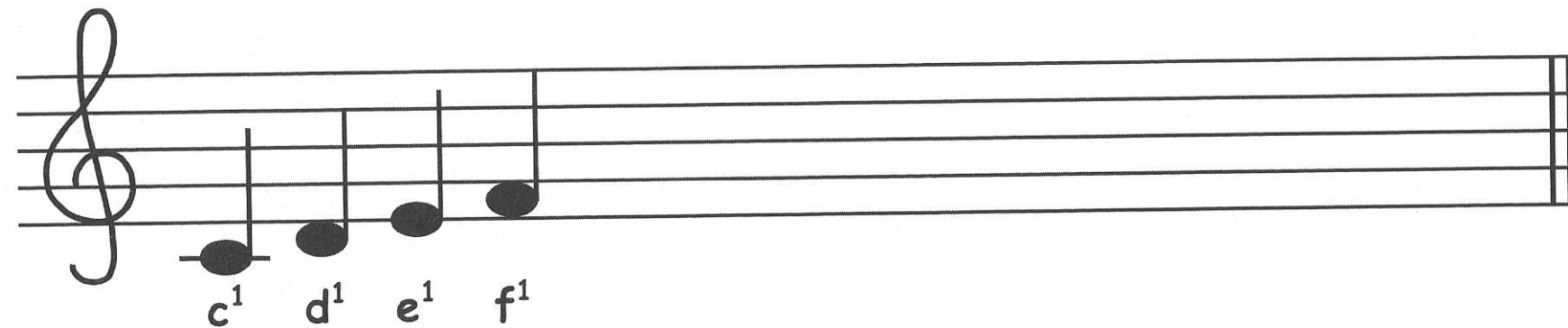
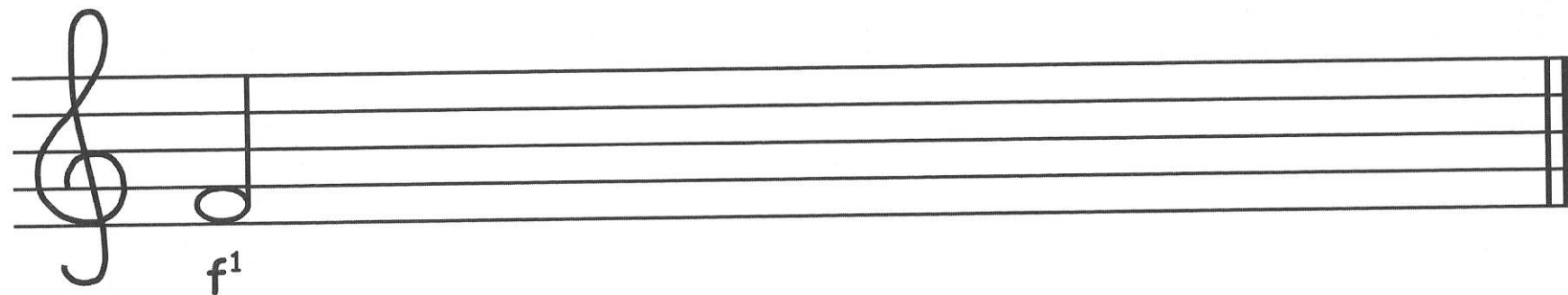
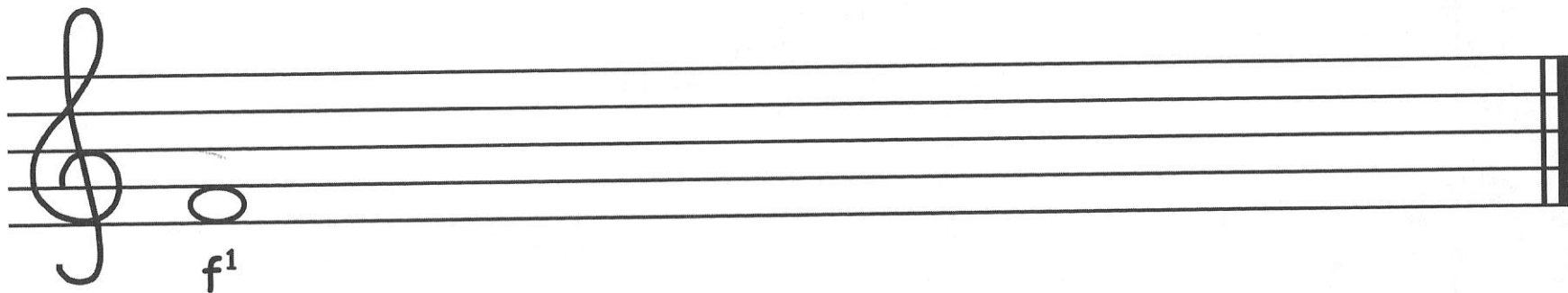


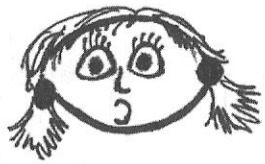
# Etela e<sup>1</sup>



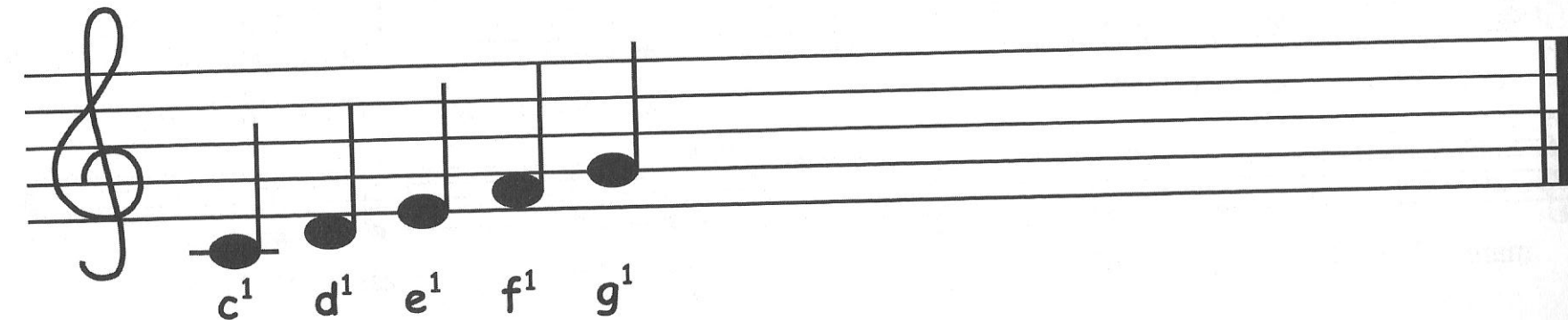
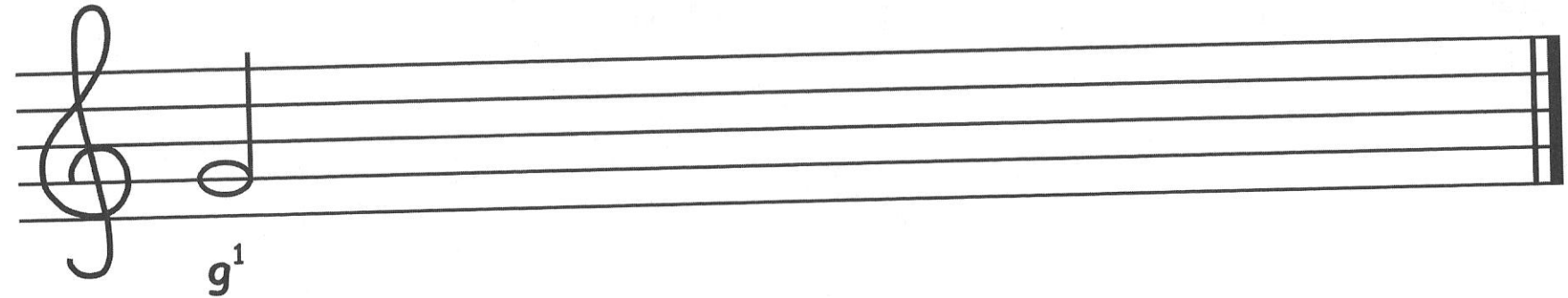
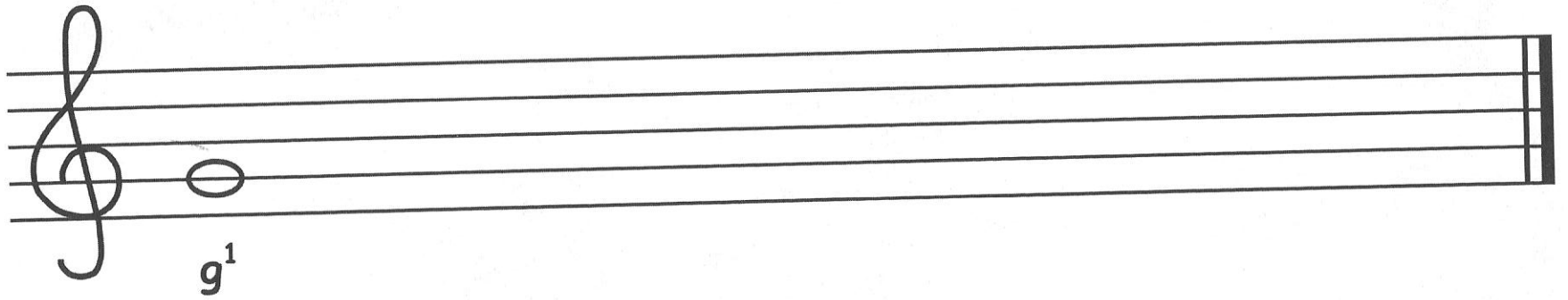


# Fialôčka f<sup>1</sup>





# Gabika g<sup>1</sup>







# Chorá nota a<sup>1</sup>

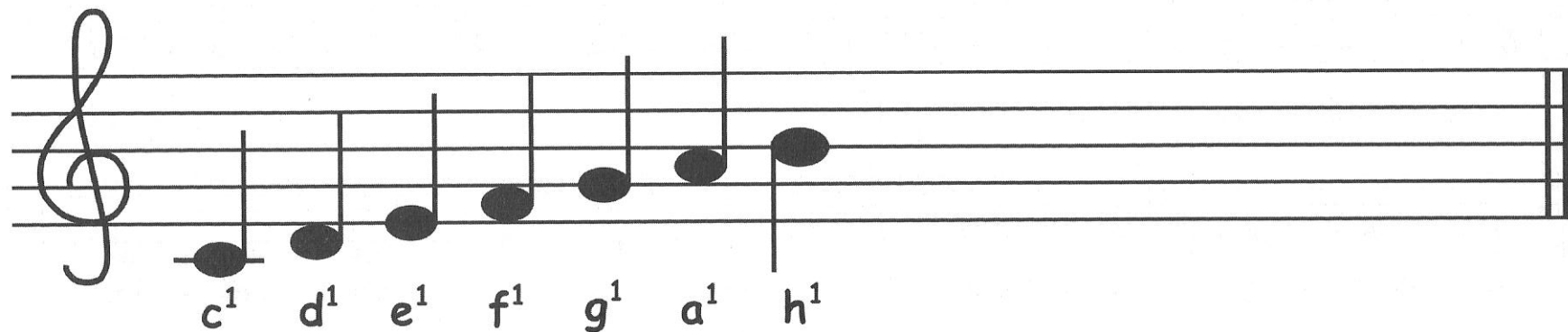
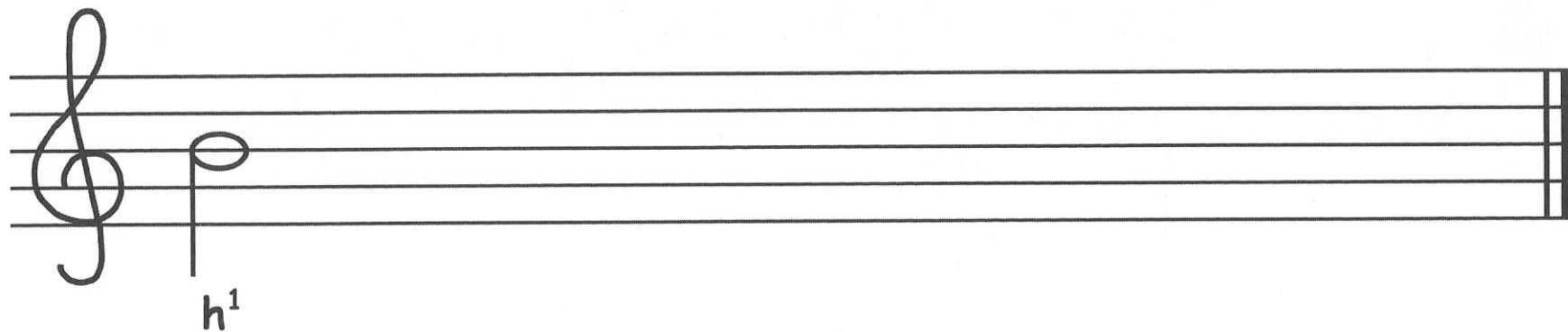
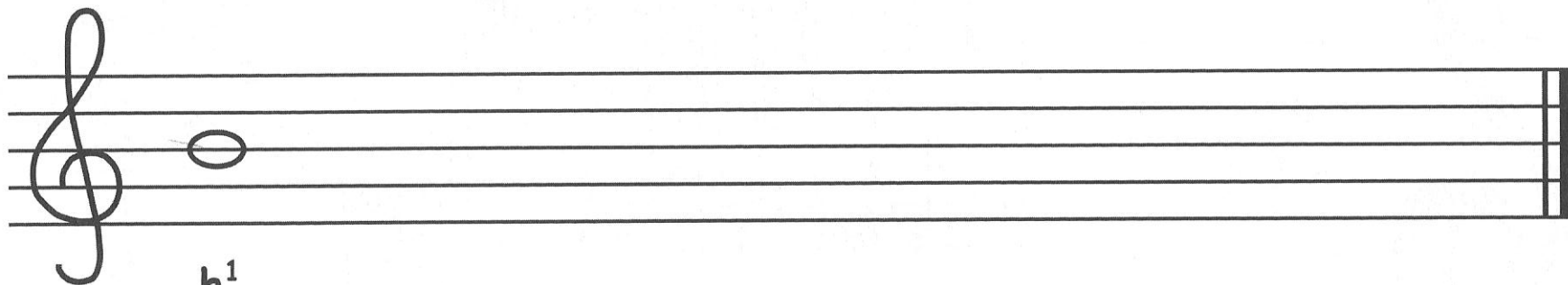
Staff 1: A treble clef staff with a whole note on the second line, labeled  $a^1$  below it.

Staff 2: A treble clef staff with a half note on the second line, labeled  $a^1$  below it.

Staff 3: A treble clef staff with six quarter notes ascending from the first line to the second line, labeled  $c^1$ ,  $d^1$ ,  $e^1$ ,  $f^1$ ,  $g^1$ , and  $a^1$  below them.



# Hanka h<sup>1</sup>





# Cecilka c<sup>2</sup>

